

Violin

Music From  
"ROGER'S LAWN CARE" (2012)

Edgar F Girtain, IV

♩ = 40

**Largo. Sostenuto.**

1 2-3 2

*pp*

6

*mf* *p* 6

9

*f* *mp espressivo* *p* 3

12

*f molto* *p* *pp* Pizz.

16

♩ = 63  
**Andante ma non troppo**

19 20-21 22 8 30-32 3

33

Arco 41-46 6

47 *mp* 2

50 *p* 53-54 **2**

**55** *p sotto voce*

61 no vib. ord. **65 Andante Con Moto** ♩ = 95

*sfzpp pp mf*

66 <sup>+</sup>

70 *f* *mf dolce* 8va

74 (8)<sup>1</sup> *f*

76 *f*

**79** *p*

82 *pp cresc. dolce* 3

88 *f* *sub. p*

94 *f* *dolce* *mf* *cresc.*

101 (b) *ff* molto espressivo *decresc.* *ppp* *pp* sotto voce

108

112 *decresc.*

116 **Freely in Time** no vib. **118 A Tempo** *mp* leggiero

121 *rall.*

126 **A Tempo** *rall.*

**A Tempo molto rall.**

♩ = 92

**Andante con moto**

senza sord., ord.

128 Con Sord, No Vib. **130** *pp* *f* *f*

134 *f* *mp*

137 *ff*

141 spic. *ff* *p dolce*

147 *p*

150 *f*

**155** *mf dolce* *mp* *cresc.*

160 *p* *f* *p* *f*

**164** *ff molto espres.* *mp* *cresc.*

171 no vib. 173-176 4 ord. *pp* *pp* sotto voce

180

184 185 IV *p*

188 *pp* Pizz

The image shows a page of a violin score, page 5. The key signature is G major (one sharp). The score consists of four staves of music. The first staff starts at measure 171, marked 'no vib.' and 'pp'. It contains a half note G4, a quarter note A4, and a quarter rest. Measure 173-176 is marked '4' and 'ord.'. Measure 177 is marked 'pp sotto voce' and contains a series of eighth notes. The second staff starts at measure 180 and contains a series of eighth notes. The third staff starts at measure 184, marked '184'. Measure 185 is marked '185' and 'IV'. Measure 186 is marked 'p' and contains a series of eighth notes. Measure 187 is marked 'p' and contains a series of eighth notes. The fourth staff starts at measure 188, marked '188' and 'pp'. It contains a series of eighth notes. Measure 189 is marked 'Pizz' and contains a series of eighth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.